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THE MEMORIAL ART GALLERY IS
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TO 5:00 P. M., EXCEPTING ON SUNDAYS
AND MONDAYS, WHEN IT IS OPEN
FROM 1:30 TO 5:00 P. M.

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THE MEMORIAL ART GALLERY

ROCHESTER

NEW YORK

A COLLECTION OF PAINTINGS
SELECTED FROM THE
LEADING AMERICAN EXHIBITIONS
OF THE SEASON OF

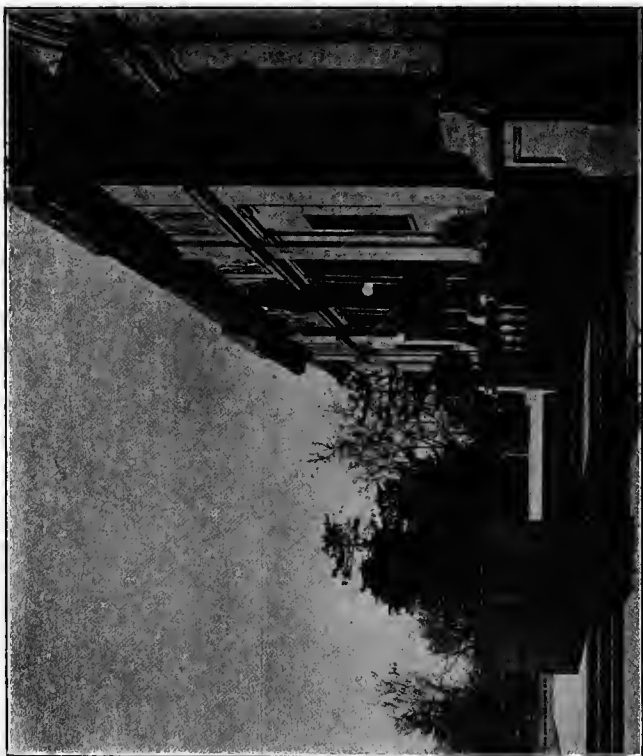
1917 - 1918



JULY, AUGUST, SEPTEMBER

Nineteen Hundred Eighteen

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INTRODUCTORY

THIS Summer Exhibition, intended to complete a review of the most significant recent productions of American artists, has been selected from the more notable exhibitions held in the leading art centers during the season of 1917-1918, such as the National Academy of Design and the Pennsylvania Academy of the Fine Arts, and from the studios of those artists who have been influential in maintaining the high standard of American paintings during the past year. Since, in a collection limited to less than one hundred pictures, it is quite inevitable that all of the leading painters cannot be represented, the Memorial Art Gallery has sought to choose those men whose work has not hitherto been adequately represented in this city. The result is that many old and well-known names, on the ground that they have already been accorded representation in special or group exhibitions, have been superseded by new and growing ones, up to the present time, strange to Rochesterians.

COLLECTION OF PAINTINGS SELECTED FROM THE
LEADING AMERICAN EXHIBITIONS
OF 1917 - 1918

LIST OF PAINTINGS

RUTH A. ANDERSON

- 1 Bass Rocks Beach
- 2 Sally-in-Our-Alley

CHARLES BASING

- 3 Winter

GEORGE BELLOW, N. A.

- 4 Pueblo
- 5 The Sawdust Trail
- 6 The Widow

THERESA BERNSTEIN

- 7 The Polish Church, Easter Morning

CHARLES MICHAEL BOOG

- 8 Boy with the Goat

R. SLOAN BREDIN

- 9 By the River

ARTHUR CRISP

- 10 Sisters

CHARLES EBERT

- 11 The Hudson River—Winter

WILLIAM J. EDMONDSON

- 12 The Beginner

KATHERINE L. FARRELL

- 13 A New England Doorway
- 14 Early Spring at Addington

JOHN F. FOLINSBEE

- 15 Near the Locks

HOWARD GILES

16 Woodland

17 Solveig

FREDERIC M. GRANT

18 Parasols and Umbrellas

ROBERT A. GRAHAM

19 The Arbor

20 Girl in Yellow

21 Threatening Weather

WALTER GRIFFIN, N. A.

22 The Old Sea Captain

E. MARTIN HENNINGS

23 On the River Front

LOUISE LYONS HEUSTIS

24 Portuguese Women

HARRY L. HOFFMAN

25 A Mood of Spring

26 A New England Winter

ERIC HUDSON

27 North West Wind

ALFRED HUTTY

28 Virgin Morning

JOHN C. JOHANSEN, N. A.

29 Portrait, Mrs. Borland

PAUL KING

30 Autumn

ALONZO KLAU

31 Central Park

WILLIAM FAIR KLINE, A. N. A.

32 A Heritage of the Middle Ages

LEON KROLL

33 In the Country

MARY TOWNSEND MASON

34 Bull Run, Chester Springs

HELEN McCARTHY

35 Farms in Hill Country

Awarded the Mary Smith Prize Pennsylvania Academy
of Fine Arts, 1918.

M. JEAN McLANE, A. N. A.

36 Portrait, Mrs. Ralph G. Arnold

LILLIAN B. MEESER

37 Rhododendrons

WILLARD METCALF

38 Trembling Leaves

Lent by E. & A. Milch Galleries

RICHARD E. MILLER, N. A.

39 Morning Sunlight

Lent by The Macbeth Galleries

MINNIE M. MILLER

40 Still Life

MAURICE MOLARSKY

41 Reflections

F. LUIS MORA, N. A.

42 Ruth in Costume

G. GLEN NEWELL

43 On the Farm

44 An Old Time Mill

CARL J. NORDELL

45 Choosing the Higher Life

MARIE DANFORTH PAGE

46 Portrait

MORRIS HALL PANCOAST

47 Wet Day

48 After the Rain

49 Afternoon, Tomkinsville

LILLA CABOT PERRY

50 My Lamb

ANNIE LOVERING PEROT

51 The Old Blacksmith Shop

52 McKenleyville

PAULINE PALMER

53 The Old Gown

IVAN G. OLINSKY, N. A.

54 My Daughters

55 Fire Gods

WILLIAM RITCHEL, N. A.

56 Silvery Night, Carmel by the Sea

ALBERT ROSENTHAL

57 The Green Fan

ERNEST D. ROTH

58 Coal Pockets, Winter

59 Winter Morning

MATHIAS SANDOR

60 Homes of Hopi Indians, Arizona

FLORA I. SCHOENFELD

61 Grandmother's Gown

ANDREW T. SCHWARTZ

62 Astronomy

ELIZABETH D. SPENCER

63 Somewhere on Fifth Avenue

64 Looking Down Hill

MARIA J. STREAN

65 Becky

66 Old Barn and Chickens

67 The Forest Guards Cottage

68 Cottage Roofs

ELLIOT TORREY

- 69 Child by the Shore
- 70 Boy with Boat

GIUSEPPE TROTTA

- 71 The Story

WALTER UFER

- 72 Her Daughter

ROBERT W. VAN BOSKERCK, N. A.

- 73 Indian Summer, Delhi, N. Y.
- 74 The River at Wakefield, R. I.
- 75 Evening, Branch of the Seine
- 76 Noon, Delhi, N. Y.
- 77 The Birthplace of Gilbert Stuart

FRED WAGNER

- 78 Winter Evening

EVERETT L. WARNER, U. S. N. R. F.

- 79 Central Park, N. Y.

ELIZABETH F. WASHINGTON

- 80 The Old Stone House
- 81 Winter

Awarded Mary Smith Prize and Pennsylvania Academy
Fellowship Prize at the Academy of Fine Arts, 1917

JESSE WHITSIT

- 82 Provincetown Afternoon

HELEN REED WHITNEY

- 83 Old Mills, Tod Morden

PHILIP R. WHITNEY

- 84 Winter Afternoon

IN THE PRINT ROOM

A collection of original cartoons
in pen-and-ink, wash-drawing, and
water-color, by Eugene Zimmerman.

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is* to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

